

Pfingstsonntag und Pfingstmontag ABC

Halleluja: nach GL 737

Satz und Vers: Wolfgang Reisinger

The musical score consists of eight staves of music, divided into two sections. The first section (measures 1-4) has four staves: Treble, Treble, Alto, and Bass. The lyrics for this section are:

Hal - le - lu - ja, Hel - le - lu - ja, dein__ Wort gibt uns Le - ben. Hal - le -
Hal - le - lu - ja, Hel - le - lu - ja, dein__ Wort gibt uns Le - ben. Hal - le -
Hal - le - lu - ja, Hal - le - lu - ja, dein__ Wort gibt uns Le - ben. Hal - le -
Hal - le - lu - ja, Hal - le - lu - ja, dein__ Wort gibt uns Le - ben. Hal - le -

The second section (measures 5-8) also has four staves: Treble, Treble, Alto, and Bass. The lyrics for this section are:

lu - ja, Hal - le - lu - ja, dei - ne Lie - be ist bei uns.
lu - ja, Hal - le - lu - ja, dei - ne Lie - be ist bei uns.
lu - ja, Hal - le - lu - ja, dei - ne Lie - be ist bei uns.
lu - ja, Hal - le - lu - ja, dei - ne Lie - be ist bei uns.

Alternativruf: Kathi Stimmer-Salzeder

Satz: Wolfgang Reisinger

Musical score for the first section of the hymn. The score consists of five staves. The top three staves are in treble clef, C major, and common time. The bottom two staves are in bass clef, C major, and common time. The vocal parts sing "Halleluja" in a call-and-response style, while the piano accompaniment provides harmonic support. The vocal entries occur at measures 9, 14, 19, and 24.

9
Hal-le - lu - ja, Hal-le - lu - ja, _____ Hal-le - lu - ja, _____ Hal-le - lu - ja. _____
Hal-le - lu - ja, Hal-le - lu - ja, _____ Hal - le - lu - ja, _____ Hal - le - lu - ja.
Hal-le - lu - ja, Hal-le - lu - ja, _____ Hal - le - lu - ja, _____ Hal - le - lu - ja.
Hal-le - lu - ja, Hal-le - lu - ja, _____ Hal - le - lu - ja, _____ Hal - le - lu - ja.

Musical score for the second section of the hymn, starting at measure 14. The score consists of four staves. The top two staves are in treble clef, C major, and common time. The bottom two staves are in bass clef, C major, and common time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

14

Musical score for the third section of the hymn, starting at measure 18. The score consists of four staves. The top two staves are in treble clef, C major, and common time. The bottom two staves are in bass clef, C major, and common time. The vocal part sings the lyrics "Komm, Heiliger Geist, erfülle die Herzen" while the piano accompaniment provides harmonic support.

18 *f*
Komm, Hei - li - ger Geist, er - füll - le die Her - zen

21

dei - ner Gläu - bi gen und ent -

mf

24

zün - de in ih - nen, und ent - zün - de in ih - nen

f

27

ff

das Feu - er dei - ner Lie - be.